



United States Consulate General Guadalajara

“Festival de Uniones” Artistic Project by the U.S. Consulate General in Guadalajara

Guadalajara, Jal., May 16, 2012, The U.S. Consulate General is to present the mural “Festival de Uniones” painted by the artist Veronica Yazmin. This painting will be exhibited in the waiting area for visa applicants and depicts the symbolic representation of ties between Mexico and the U.S.

This artistic project was an initiative of Consular Services officers who sought to demonstrate through art the ties that exist between Americans and Mexicans. The officers financed the painting of the mural from their own pockets.

In this painting, local artist Veronica Yazmin uses various symbols to express freedom, respect, growth, strength, stability, abundance, as well as elements from the past that have been part of the transformation that has given life to each country.

Yazmin started her artistic career at age 14 as part of a group of mural painters in Oakland, California. She currently resides in Guadalajara and is married to a U.S. citizen. Her work can be found in the U.S., Mexico, Africa, and Europe.

U.S. Consul General Daniel F. Keller stated, “It is a privilege to have a painting by Veronica Yazmin in our visa area here at the U.S. Consulate.” He also congratulated the officers for their initiative.

(Please see picture next page)



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